

卢鼎公 (1903–1979)

卢鼎公，广东东莞人。1903–1979。名燮坤、鼎公，号郾庐。书斋名号为燕归词馆、霜红词馆。卢氏工书法，擅篆刻。治印宗秦汉及古玺，用刀沉稳，印作气息高古。他与邓尔雅、罗叔重、冯康侯、陈语山并称「香江五老」。平生喜填词，宗晏殊和晏几道，不时以词句入印，颇有文人风韵。著有《燕归馆词》、《学诗偶得》、《鼎公论画》、《书画篆刻杂谈》、《帖考》等。

LU Dinggong (1903–1979)

Lu Dinggong (1903–1979), a native of Dongguan, Guangdong, also known as Xiekun, literary name Yanlu, excelled in calligraphy and seal carving. He named his studio Yangui ciguan and Shuanghong ciguan. Modelled on the ancient Qin and Han seals, his seal carving is characterised by the assured execution and an aura of antiquity. Owing to his accomplishment in seal carving, he was ranked as one of the Five Elders of Hong Kong, together with Deng Erya, Luo Shuzhong, Feng Kanghou and Chen Yushan. Lu was also good at writing Song verse in the styles of Yan Shu and Yan Jidao, and often made seals from lyric poems. His writings include *Shuhua zhuanke zatan*, *Tiekao*, *Dinggong lunhua*, etc.



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母子獅鈕六字朱文印

清光緒至近現代（1903–1979）

盧鼎公

石（壽山／福建）

印文： 家在金碧之間

尺寸： 縱：3.5 厘米

橫：3.5 厘米

高：8.3 厘米

Square Seal with Six Characters Carved in Relief

Qing Guangxu to Modern period (1903–1979)

LU Dinggong

Stone (Shoushan)

Seal characters: Jia zai jinbi zhijian

Size: W: 3.5 cm

L: 3.5 cm

H: 8.3 cm